

Logan Ellis

Logan.ellis803@gmail.com
Loganellis.org

Theater Director

PRODUCTIONS

Titles:

ALICE
Henry VI, Part iii
blues for miss lucille
Non-Player Character
WE ARE PUSSY RIOT or Everything is PR
The Jungle Book
Hooded or Being Black for Dummies
*Queer as Fu*k*
Origins of Love
The Little Mermaid
Water by the Spoonful
A Maze
Year of the Rooster
Milk Like Sugar
dark play or stories for boys
Inay's Wedding Dress

Companies:

Yale School of Drama
Yale School of Drama
Yale School of Drama
Yale Cabaret
Theatre Battery
Marin Theatre Company
Theatre Battery
Bindlestiff Studio
USF Mainstage
Marin Theatre Company
Dirty Hands/ACT Costume Shop
Theatre Battery
Impact Theatre
Theatre Battery
Do It Live! Productions
Bindlestiff Studio

Playwrights:

Paul Schmidt, Tom Waits
William Shakespeare
Christopher Audley Puglisi
Walt McGough
Barbara Hammond
Greg Banks
Tearrance Arvelle Chisholm
Emmanuel Romero, Drew Stevens
Nick Mwaluko, Brad Erickson
Mike Kenny
Quiara Alegria Hudes
Rob Handel
Olivia Dufault
Kirsten Greenidge
Carlos Murillo
Conrad Panganiban

FILM / WEB SERIES

Titles:

LEGO Harry Potter and the Transgender Witch
When Doubt Comes Knocking
What's Happening in Kent?
MOTHERCLUCKER! A shadow-puppet film

Companies:

Theatre Battery
Theatre Battery
Kent Community Partners
Theatre Battery / Dust in Your Eyes

Links:

<https://youtu.be/qvTkpF40q80>
https://youtu.be/_urJ_X-WdEg
<https://youtu.be/YW7KcV2i110>
<https://youtu.be/92plDCqCWMQ>

WORKSHOPS / READINGS

The Shift
The Juniors
Go. Please. Go.
IVANKA: A Medea for Right Now
Non-Player Character
Punk as Fuck
HUNKA
The Firefly Project
Joe Ryan
Dairy with Trisomy 21

Yale School of Drama
Yale School of Drama
Magic Theatre
Magic Theatre
Playwrights Foundation: BAPF
Just Theater & Custom Made
AlterTheater Ensemble
Magic Theatre/UCSF
Impact Theatre
Kitchen Theatre

Margaret E. Douglas
Noah Diaz
Emily Feldman
Joshua Harmon
Walt McGough
Barbara Jwanouskos
Larissa Fasthorse
Adapted by: Logan Ellis
Megan Cohen
Chava Curland

ASSISTANT DIRECTING

Good Faith
Alleluia, The Road
Arcadia
Waiting for Godot
Bruja

Yale Rep
Cal Shakes/Campo Santo
American Conservatory Theatre
Marin Theatre Company
Magic Theatre

Directors:

Kenny Leon
Jonathan Moscone
Carey Perloff
Jasson Minadakis
Loretta Greco

<i>Any Given Day</i>	Magic Theatre	Jon Tracy
<i>Jesus in India</i>	Magic Theatre	Daniella Topol

STAFF POSITIONS

Producing Artistic Director	Theatre Battery, Kent, WA	2011 - present
Producer in Residence	Magic Theatre, San Francisco, CA	2016 - 2017
Literary Manager	Playwrights Foundation, SF, CA	2015 - 2017
Artistic Direction Apprentice	Magic Theatre, San Francisco, CA	2011-12
Associate Producer	Do It Live! Productions, SF, CA	2013-2014
Production Manager	AlterTheater, San Rafael, CA	2013-2014
Directing Intern	Taproot Theatre, Seattle, WA	2010

OTHER/MISC.

<i>Kiki's Delivery Service</i>	Producer	Theatre Battery
<i>Alma (or #nowall)</i>	Producer	Theatre Battery
<i>Sleep is for the Weak (1 - 6, ongoing)</i>	Producer	Theatre Battery
<i>Notes on a Native Song</i>	Asst. Stage Manager	SF Curran Live
<i>Ghost Quartet</i>	Production Assistant	SF Curran Live
<i>Truck Stop</i>	Casting Director	Crowded Fire Theater
<i>The Elaborate Entrance of Chad Diety</i>	Production Asst./Live Video Operation	Aurora Theatre
<i>The Other Place</i>	Dramaturg	Magic Theatre

EDUCATION

Yale School of Drama, MFA Directing, 2020

Studied with Yuri Kordonski, Liz Diamond, Stephen Brown-Fried, Robert Woodruff, Evan Yionoulis, Karin Koonrod
Ethan Heard, Gregory Wallace, Rick Sordelet, Walton Wilson, Catherine Sheehy, Victoria Nolan, Paul Walsh, and others

Ithaca College, BA Drama, 2011

Theatre History, Dr. Jack Hrkach	Directing, Wendy Dann	Dramaturgy, Dr. Susan Jonas
Playwrighting, Dr. James Utz	Acting, Cynthia Henderson, et al.	Mask, Dr. Norm Johnson